

WA/HMM/C4/Sd/24/185
4
By direction of G. E. WADE, Esq., who is giving up his Town Residence.

No. 1 West Halkin Street

BELGRAVE SQUARE, S.W.

— A Catalogue of —
The Antique and Household
FURNITURE & EFFECTS

COMPRISING

The Appointments of the Principal Bed and Reception Rooms,
French, Chippendale, Sheraton and Adam.

Brass and Iron Bedsteads and good Bedding, Mahogany and other Wardrobes and
Chests of Drawers,

A LOUIS XV. GILT SUITE, UPHOLSTERED IN FRENCH TAPESTRY,
Chaise-longue, Settees, Easy and Occasional Chairs and Tables, Tallboy Chests
Commodores, Bureaux, Bonheur-du-jour and Sideboards,

Cut Glass Chandeliers, Electric Light Wall Brackets and Mirrors, Indian, Persian
and Wilton Pile Carpets and Rugs, Silk Brocade and other Window Curtains,

PICTURES, WATER COLOUR DRAWINGS,

Clocks and Ornamental Items,

Table China and Glass, Batterie-de-Cuisine and the usual Domestic Effects,

Which will be Sold, ON THE PREMISES,

ON THURSDAY, JUNE THE 25TH, 1914

At **ONE** o'clock.

Can be Viewed by card to view on Tuesday, June 23rd, and publicly the day
preceding the Sale. Catalogues may be had of the Auctioneers,

Messrs. TROLLOPE,

* WEST HALKIN STREET, BELGRAVE SQUARE ;
Hobart Place, Eaton Square ;
25, Mount Street, Grosvenor Square ; and
5, Victoria Street, Westminster ; } LONDON.

* Telephone No. 1306 GERRARD.

N.B.—The Lease of the Very Attractive House is for disposal.

"Estates Gazette," Ltd., 34-35, Kirby Street, E.C.

CONDITIONS OF SALE.

1.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold. The Auctioneer to be the sole arbitrator in the matter.

2.—No person shall advance less than One Shilling at each bidding; above £1, Two Shillings and Sixpence; and so on in proportion.

3.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

4.—The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, or more, in part payment, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

5.—The lots must be taken away with all faults, imperfections, or errors of descriptions, at the purchaser's expense, on Friday, June 26th, and Saturday following, between the hours of 10 and 5 o'clock **without fail**, and the remainder of the purchase-money must be paid to the Auctioneers before the delivery or handing the same over to the purchaser, in default of which they will not hold themselves responsible if the lot or lots be lost, stolen, damaged or destroyed. *Should a case arise on which an allowance is deemed necessary by the Auctioneer, he shall be at liberty either to retain the lot, or make such allowance, computing the same at the rate the lot was sold for at the auction.* In cases where one buyer purchases more than one lot, the whole of the account of all the lots purchased must be paid before any one lot can be handed over or delivered, and any sum paid by way of deposit shall be considered as having been paid as a deposit in respect of all lots purchased. **Any damage caused by removal or otherwise must be made good by the persons committing the same**, principals being considered responsible for the acts of their servants.

6.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, *no lot can on any account be removed during the time of sale*; and the remainder of the purchase-money must absolutely be paid before delivery.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this present sale.

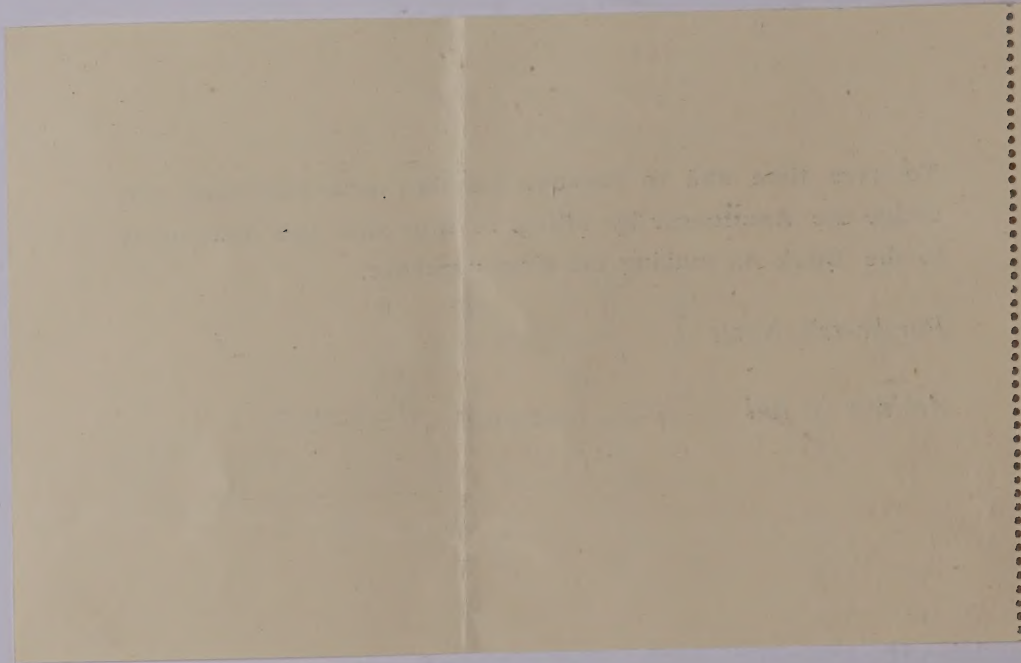
N.B.—No Lots will be Transferred.

The Clerk of the Sale has authority to refuse Cheques.

To save time and to prevent mistakes each Purchaser will oblige the Auctioneer by filling in this slip and handing it to the Clerk on making the first purchase.

Purchaser's Name J. Llewellyn

Address in full 70 East Road
City Rd EC



CATALOGUE.

On Thursday, the 25th of June, 1914

At ONE o'clock.

Top Floor.

BED ROOM OVERLOOKING BELGRAVE SQUARE.

LOT

- 1 A bordèred Oriental rug, a set of white ware fittings (15 pieces), two toilet pails, a hip bath and a water bottle and top
- 2 THE HAZELWOOD BED ROOM SUITE, comprising—
 - A 3ft. 3in. hanging wardrobe, enclosed by a silvered panelled door
 - A 3ft. dressing chest of five drawers and toilet glass
 - A 3ft. marble-top washstand with a drawer and chamber cupboard, and
 - Two cane-seated chairs
- 3 A 3ft. iron bedstead with woven wire-spring mattress, a flock mattress, a feather bolster and pillow, three blankets and a honeycomb quilt

BED ROOM ADJOINING.

- 4 A bordered Oriental rug, a wire fender and a pair of serge dwarf curtains
- 5 THE HAZELWOOD BED ROOM SUITE, comprising—
 - A 3ft. 3in. hanging wardrobe, enclosed by a silvered panelled door
 - A 3ft. dressing chest of five drawers with toilet glass
 - A 3ft. marble-top washstand with a drawer and chamber cupboard, and
 - Two cane-seated chairs

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- 6 Four pieces of flower-pattern toilet fittings, a ware toilet pail, a hip bath, a water jack and a water bottle and top
- 7 A 3ft. iron bedstead with woven wire mattress, a flock mattress, a feather bolster and pillow, three blankets and a honeycomb quilt

RIGHT FRONT BED ROOM.

- 8 A bordered Brussels carpet, a pair of serge window curtains, eight pieces of white ware toilet fittings, a sponge bath, a ware toilet pail and a water bottle and top
- 9 THE HAZELWOOD BED ROOM SUITE, comprising—
 - A 3ft. hanging wardrobe, enclosed by a silvered panelled door
 - A 3ft. dressing chest of five drawers with toilet glass
 - A 3ft. marble-top washstand with a drawer and chamber cupboard, and
 - Two cane-seated chairs
- 10 A 3ft. iron bedstead with woven wire-spring mattress, a hair mattress, a feather bolster and pillow, three blankets and a coloured quilt

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LEFT FRONT BED ROOM.

- 12 A bordered Oriental rug, a wire fender, four pieces of floral-pattern toilet fittings, a ware toilet pail and a water bottle and top
- 13 A 3ft. brass French bedstead with woven wire-spring mattress
- 14 A 3ft. hair mattress, a feather bolster and pillow, three blankets and a honeycomb quilt
- 15 A 3ft. 10in. maple chest of five long drawers
- 16 A 3ft. 10in. ditto dressing table with three drawers
- 17 A ditto elliptic-top dressing glass on plateau (*plate 30in. by 18in.*)
- 18 A 4ft. ash washstand with marble top
- 19 An ash triple-top towel airer and two cane-seated chairs

LANDING.

- 20 A 3ft. 9in. stained press with shelves and a pair of panelled doors
- 21 The $\frac{3}{4}$ good quality bordered Wilton pile stair carpet (*about 8 yards*) and sundry muslin dwarf curtains

Third Floor.

BED ROOM OVERLOOKING BELGRAVE SQUARE.

LOT

- 22 A fine bordered Indian carpet (*12ft. by 9ft.*)
- 23 Three pairs of silk brocade dwarf curtains, a wicker easy chair with cushions, a high wire fender and 2 coloured prints
- 24 A 4ft. enamelled and brass-mounted French bedstead with woven wire spring mattress
- 25 A 4ft. hair mattress, a feather bolster, a pillow, two blankets and a cretonne bedspread
- 26 A 5ft. 6in. mahogany dwarf wardrobe with shelves and a pair of panelled doors
- 27 A rosewood loo table (*4ft. diam.*) and the cloth cover
- 28 A mahogany box-frame antique toilet glass with a drawer (*plate 17½in. by 11½in.*)
- 29 A set of six rush-seated chairs

RIGHT FRONT BED ROOM.

- 30 A bordered Oriental rug, a pair of silk brocade dwarf window curtains, a high wire fender, a four-fold screen covered with oil baize and two coloured prints
- 31 A 3ft. brass French bedstead with woven wire spring mattress
- 32 A 3ft. hair mattress, a feather bolster, two blankets and a cretonne bed spread

THE MAHOGANY AND SATINWOOD BANDED BED ROOM SUITE,
comprising—

- 33 A hanging wardrobe enclosed by a door with oval silvered glass panel and a drawer beneath (*4ft. 6in. wide*)
 - 34 A 3ft. 6in. dressing table with five drawers and an oval bevelled edge toilet glass
 - 35 A 3ft. 6in. washstand with two drawers, brass towel rails and a marble top and back
 - 36 Two cane-seated chairs
-

LOT

- 37 A mahogany and satinwood bureau of Sheraton design, enclosed by a fall front with three drawers beneath (*2ft. wide*)
- 38 A set of floral-pattern toilet fittings (6 pieces) and a water bottle and top

LEFT FRONT BED ROOM.

- 39 A fine bordered Indian carpet (*12ft. by 9ft.*)
- 40 A wire and brass nursery fender, two pairs of serge dwarf curtains, a brass electric light table standard with silk shade, a linen basket, a nursing chair, two birch cane-seated chairs and three coloured prints
- 41 A 3ft. brass French bedstead with woven wire spring mattress
- 42 A 3ft. hair mattress
- 43 Three good quality blankets, a feather bolster, a pillow and a Marcella quilt
- 44 THE HAZELWOOD BED ROOM SUITE, comprising—
 A hanging wardrobe, enclosed by a silvered glass panelled door and a drawer beneath (*4ft. 6in. wide*)
 A 3ft. 6in. dressing chest of four drawers with a swing toilet glass and two wing ditto
 A 3ft. 6in. washstand with chamber cupboard, towel rails, marble top and tiled back

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- 45 A set of floral-pattern toilet fittings (seven pieces), a toilet pail, *en suite*, and a water bottle and top
- 46 A mahogany loo table (*4ft. 6in. diam.*) and the cloth cover
- 47
- 48

LANDING.

- 49 The $\frac{3}{4}$ good quality bordered Axminster stair carpet (*about 16 yards*)
- 50 A box ottoman couch upholstered in cretonne, a rush-seated chair and two hot-water cans
- 51

Second Floor.

BED ROOM OVERLOOKING BELGRAVE SQUARE.

LOT

- 52 A bordered Indian carpet (*18ft. by 12ft.*)
- 53 A cast iron serpentine fender, a set of three fire irons, a linen basket and two waste paper baskets
- 54 Two pairs of figured satin damask window curtains; and the tasselled holders
- 55 A 5ft. tubular brass bedstead with a hair-stuffed box-frame spring mattress; and the cretonne cover
- 56 A 5ft. wool mattress, a feather bolster and two pillows
- 57 Three good quality blankets, a printed cotton bed spread and a cretonne ditto
- 58 A Sheraton mahogany and satinwood banded hanging wardrobe, enclosed by a pair of panelled doors and two drawers beneath (*4ft. 9in. wide*)
- 59 A 3ft. ditto dwarf chest of four long drawers, and the plate glass loose top
- 60 A CHIPPENDALE TALLBOY CHEST OF SIX LONG AND THREE SHORT DRAWERS, with pierced cornice (*3ft. 9in. wide*)
- 61 A mahogany and satinwood banded serpentine front chest of four long drawers with secretaire fittings (*3ft. 2in. wide*)
- 62 A gentleman's mahogany break front dwarf wardrobe, the centre fitted with sliding trays, enclosed by a pair of panelled doors with five drawers at either side (*7ft. wide*)
- 63 A Chippendale oval robing mirror in mahogany standard frame with vase terminals (*plate 51in. by 21in.*)
- 64 An early English sideboard of mahogany with shaped bow front; the centre fitted with a drawer, a cupboard at one side and a drawer at the other (*5ft. 1in. wide*)
- 65 A mahogany and satinwood banded Pembroke table of Sheraton design, fitted with a drawer (*2ft. 10in. wide*)
- 66 An antique oval toilet glass in mahogany and tulipwood banded box frame, fitted with three drawers (*plate 14in. by 20in.*)

LOT

- 67 A set of floral pattern toilet fittings (eight pieces), a toilet pail, *en suite*, and a water bottle and top
- 68 A walnutwood circular dwarf table (20in. diam.), two rush-seated chairs and a brass electric light standard table lamp with silk and lace shade
- 69 A stuffed scroll end couch with adjustable head upholstered in printed cotton, and a loose cretonne case
- 70 An iron frame stuffed-over spring rocking easy chair, upholstered *en suite*, and the loose cretonne case
- 71 A pair of stained wood elbow chairs with cane seats and stuffed cushions with cretonne loose cases
- 72 An antique bevelled-edge wall mirror in carved and gilt wood frame (plate 21in. by 11in.)
- 73 A gentleman's wardrobe of mahogany and satinwood inlay of Sheraton design (4ft. 4in. wide)
- 74
- 75
- 76

FRONT BED ROOM.

- 77 A bordered Indian carpet (18ft. by 12ft.)
- 78 A pierced brass fender, a pair of satin damask dwarf window curtains and rope holders
- 79 A 3ft. 6in. tubular brass bedstead and a woven wire spring mattress
- 80 A 3ft. 6in. wool mattress, a feather bolster, a pillow, three good quality blankets and a white Marcella quilt
- 81 A GENTLEMAN'S FINE CHIPPENDALE WARDROBE (4ft. wide)
- 82 A Sheraton mahogany and satinwood bow-fronted chest of four long and two short drawers (3ft. 6in. wide)
- 83 A toilet glass in mahogany box frame with satinwood stringing, fitted with two drawers (bevelled plate 19in. by 20in.)
- 84 An antique mahogany and satinwood banded shaped pedestal washstand, fitted with three drawers and chamber cupboard, with marble top on fluted legs (25in. wide)

LOT

- 85 A set of floral-pattern toilet fittings (seven pieces), a toilet pail, *en suite*, and a water bottle and top
- 86 A mahogany circular table with folding top, on tapered legs (3ft. diam.)
- 87 An antique mahogany writing desk with book rest and drawer on table stand with tapered legs (21in. wide)
- 88 A Chippendale elbow chair with loose stuffed seat in plushette
- 89 A set of three rush seated chairs, a brass electric light table standard with silk and lace shade and a linen basket
- 90
- 91

LANDING.

- 92 A hazelwood hanging wardrobe, enclosed by a door with silvered glass panel (3ft. 3in. wide)
- 93 An antique mahogany and tulipwood banded shaped Pembroke table, fitted with a drawer (2ft. 8in. wide)
- 94
- 95

First Floor.

THE BOW DRAWING ROOM.

- 96 A crimson ground and floral bordered Wilton pile carpet (13ft. by 13ft.)
- 97 A 3ft. antique pierced brass fender on three feet, and a set of brass fire implements
- 98 A pair of French grey and floral brocade window curtains, lined and finished with cord
- 99 A similar lot
- 100 A similar lot

LOT

- 101 A satinwood and purple wood banded corner cabinet, enclosed by a pair of doors with quarrelled and glazed panels, the under part enclosed by a pair of panelled doors (*2ft. 6in. wide*)
- 102 A FINE CARVED WOOD AND WATER GILT CONSOLE TABLE with Breche d'Alep marble top (*4ft. 3in. wide*)
- 103 An antique satinwood and purple wood banded and decorated bombé-front side table, fitted with three drawers, on square tapered legs (*4ft. 1in. wide*)
- 104 A Bonheur-du-jour of satinwood and marqueterie with interior fittings, enclosed by a flap and cylinder front, with a drawer beneath, surmounted by a display cabinet with bevelled edge, plate glass panels (*2ft. 7in. wide*)
- 105 An antique satinwood and tulipwood banded serpentine-fronted commode of four drawers, the top one fitted for writing (*3ft. wide*)
- 106 A satinwood and decorated bijouterie table, lined with plush, with glazed panels, on tapered frame
- 107 A satinwood and tulipwood banded semi-circular table on tapered legs (*3ft. wide*)
- 108 A satinwood, purple wood banded, and decorated semi-circular table with a centre drawer and shelf beneath, on square tapered legs (*23in. wide*)
- 109 A satinwood and tulipwood banded oval tray-top tea table on tapered legs with stretcher shelf (*20in. diam.*)
- 110 A satinwood shaped tray-top occasional table in the style of Louis XVI. (*19in. wide*)
- 111 A satinwood rectangular shaped tray-top table on tapered legs and stretcher frame of Sheraton design (*2ft. 3in. wide*)
- 112 A satinwood and tulipwood banded shaped-top Pembroke table, fitted with a drawer, on square tapered legs (*2ft. 5in. wide*)
- 113 A satinwood and tulipwood banded octagonal-top occasional table on tapered legs and stretcher shelf (*1ft. 1in. wide*)

LOT

- 114 A Sheraton satinwood knife box, fitted as a stationery case
 A LOUIS XV. GILT WOOD SUITE, upholstered in French
 tapestry, depicting the Fables of La Fontaine, compris-
 ing—
- 115 A canapé (5ft. 3in. long)
- 116 A fauteuil
- 117 Two chairs (at per chair)
- 118

N.B.—There is a loose cretonne case for each of the foregoing.

- 119 A LOUIS XV. GILT CHAISE-LONGUE, upholstered in floral silk bro-
 cade; and the loose cretonne covers
- 120 A Chesterfield settee upholstered in green satin damask of lace
 design; and the loose cretonne case
- 121 A stuffed-over winged easy chair, upholstered in cretonne, and
 the loose cretonne case
- 122 A gentleman's stuffed-over open-arm easy chair, upholstered in
 printed cotton, and the loose cretonne case
- 123 A lady's stuffed-over shaped-back easy chair upholstered in cre-
 tonne, and the loose cretonne case
- 124 A set of four gilt and cane-seated chairs
- 125 Four sofa cushions in cretonne cases and a fancy wicker waste-
 paper basket
- 126 A Louis XV. three-fold graduating screen with upper panels
 of bevelled plate glass, the lower panels lined with rose-du-
 Barri pink figured silk damask
- 127 A cut glass ten-light chandelier with prismatic drops and lustres
- 128 A pair of ormolu two-branch electric light wall brackets with vase
 terminals, in the style of Louis XVI.
- 129 A similar lot
- 130 A Vauxhall upright wall mirror in carved and gilt wood frame
- 131 A pair of Venetian small wall mirrors in shield-shaped gilt frames
- 132

Pictures.

By, or attributed to.

LOT

VENETIAN SCHOOL.

- 133 A Classical Landscape, with a group of five figures
(*Canvas 27in. by 35in.*)

COPLEY FIELDING.

- 134 Landscape with Cattle and Figures, etc (*a pair*)
(*Canvases 6½in. by 10in.*)

BRENGHEL.

- 135 A Rocky Landscape with equestrian and other figures
(*Canvas 12in. by 16in.*)

GERMAN SCHOOL.

- 136 A three-quarter length portrait of a Man in a Cloak with Fur
Collar
(*Canvas 17in. by 14in.*)

WILLIAM ETTY, R.A.

- 137 The Bather
(*Canvas 25in. by 18in.*)

- 138 A Man in Suit of Armour
(*Canvas 36in. by 28in.*)

Lot

N. BERCHEM.

138A A Rocky Landscape with Cattle, Ass and Figures

(Panel 16in. by 12in.)

NORWICH SCHOOL.

139 A Seapiece with Shipping

(Canvas 25in. by 29½in.)

UNKNOWN.

140 A Mountainous Landscape with Torrent

(Canvas 20in. by 29½in.)

UNKNOWN.

141 Dead Birds

(Canvas 24in. by 20in.)

HUGHENBURG.

142 Fighting for the Standard

(Panel 14½in. by 18½in.)

143 The companion picture

G. VINCENT.

144 A Seapiece with Shipping

(Canvas 17in. by 22in.)

LOT

SIR GODFREY KNELLER (after).

- 145 A Bust Portrait of a Young Lady in low-neck dress

(Canvas 21½ in. by 16½ in.)

W. VAN DE VELDE.

- 146 A Seapiece with Shipping

(Canvas 10½ in. by 16½ in.)

UNKNOWN.

- 147 A Bust Portrait of a Lady

(Canvas 18 in. by 13 in.)

BURGHEM (School of).

- 148 A Rocky Landscape with Cattle and Figures

(Canvas 32½ in. by 41½ in.)

CAVALIER LANFRANC.

- 149 The Triumph of Christianity (
- sketches for an altar piece*
-)
-
- (a pair)

(Canvases 23½ in. by 29½ in.)

R. M. LLOYD.

- 150 An Autumn Morning—a seapiece

(Panel 5½ in. by 8½ in.)

ENGLISH SCHOOL.

- 151 A Hilly landscape with ruins of a Castle in the background and
-
- figures, cattle and poultry in the foreground

(Canvas 29 in. by 44½ in.)

LOT

JAN BOTH.

- 152 A Hilly Landscape with Cattle and Figures
(*Canvas 29in. by 37in.*)

CARLO DOLCE.

- 153 La Madonna with Lamb and Cherubs
(*Canvas 29½in. by 24in.*)

C. BROOKING.

- 154 Seapiece with British War Sloops
(*Panel 11½in. by 13½in.*)

- 155 The companion picture

SIR EDWIN LANDSEER.

- 156 An Open Landscape with a Figure and Dog (*a sketch*)
(*Panel 5¾in. by 8in.*)

P. J. LOUTHENBERG, R.A.

- 157 The Storm

CANNELLETTO (School of).

- 158 The Lagoon—Venice
(*Canvas 14in. by 20in.*)

HONDIUS.

- 159 Dogs, Boar and Swan (*a pair*)
(*Panel 10½in. by 13½in.*)

LOT

DAVID COX.

160 A Country Lane

(Canvas 11in. by 13½in.)

MURILLO (after).

161 The Guardian Angel

(Canvas 29½in. by 20½in.)

UNKNOWN.

162 The Crowning of Purity *(Canvas 12½in. by 13in.)*; a three-quarter length Portrait of a Gentleman with Wig *(Panel 11in. by 9in.)*—Two

J. WILSON.

163 Windy Weather

(Panel 8½in. by 16½in.)

C. STANFIELD, R.A.

164 A Town on an Italian Lake

(Canvas 8in. by 6in.)

IMPOLITTO CAFFI.

165 St. Peter's, Rome

(Canvas 19½in. by 32½in.)

COSTELLO ZETUNI.

166 Patients at the Spring of the Miraculous Healing

(Canvas 25in. by 20in.)

LOT

ITALIAN SCHOOL.

167 The birth of Christ

(Canvas 36in. by 27in.)

168

169

170

171

 WATER-COLOUR DRAWINGS.
By, or attributed to.

COPLEY FIELDING.

172 A Seascape

(6in. by 10in.)

PRICE.

173 An Open Seapiece—A Squall

(10½in. by 15½in.)

H. A. HARPER.

174 Snowden

(9in. by 19½in.)

MULLER.

175 A View on the Upper Thames

(9¾in. by 14½in.)

J. W. WHYMPER, R.I.

176 Carnarvon Castle

(13in. by 17½in.)

J. W. WHYMPER, R.I.

177 A Seascape with Harbour and Shipping

(9in. by 19in.)

ORNAMENTAL ITEMS.

LOT

- 178 A Directoire mantel clock in ormolu case of architectural design, on stand under glass shade
- 179 A pair of French china oval tazzae with pierced sides, on oblong plinth (9 in. high)
- 180 A pair of French campana-shaped vases, white and gilt painted with a belt of landscape and figures (8in. high)
- 181 A Louis XV. clock by *Hy. Marc*, Paris, in chased ormolu case with floral swags and doves (12 in. high)
- 182 A set of four Leeds openwork oval baskets and stands
- 183 A china plate decorated with gilt arabesques, a pair of small Genoa ewers, a painted ware group of five monkeys, a small iridescent bowl and a Cloisonné shaped box and cover
- 184 A brass altar candlestick with chased decorations, adapted for electric light (26in. high) and the paper shade
- 185 A French oval jardinière with scalloped edge decorated with birds and foliage in colours (9in.) and a pair of 6½in. ditto vases decorated with flowers
- 186 An Empire chased ormolu pedestal clock with a figure of Time in relief on the front panel (11in. high)
- 187 A pair of Empire ormolu two-light candelabra with flambeau tops, the columns formed as a bronze draped female classical figure on cylindrical base (18½in. high)
- 188 A pair of engraved and cut glass cornucopæ with ormolu ram's head sockets on bronzed oblong plinths (11in. high)
- 189 A small Imari jar and cover, a ditto pot-pourri jar and cover, a 9in. plain and gilt flower vase on feet and two palm punka fans
- 190 Two metal elephant goads, a pair of Venetian glass vases, an Indian ditto, three blue ware vases, a Valauris ditto and a quantity of Flaxman's plaster itaglio

LOT

- 191 A mantel clock in metal skeleton frame on stand, under glass shade
- 192 A Dutch brass baker's lamp, an embossed brass rosewater ewer and a brass and copper candlestick
- 193 A mantel clock with chased brass dial in walnutwood case
- 194 AN OLD JAPANESE BRONZE FINELY CAST FIGURE OF AN EAGLE with outspread wings, on a rustic base (31in. high)
- 195 An Imari circular dish decorated with gilt in alternate panels of blue and red with reserves of bamboo and other foliage (18½in. diam.)
- 196
- 197
- 198
- 199

BOUDOIR.

- 200 A crimson self-ground Wilton pile rug (10ft. by 6ft. 6in.), a 3ft. pierced brass fender and a set of brass fire implements
- 201 A pair of window curtains, *en suite* with those in the Drawing Room
- 202 A similar lot
- 203 An Empire upright secretaire of mahogany with fall front and three drawers beneath and one above, surmounted by a small cabinet enclosed by a panelled door (2ft. 10in. wide)
- 204 A LOUIS XV. BONHEUR-DU-JOUR of tulipwood and kingwood, with a fitted drawer in frieze and surmounted by a high back with a centre cabinet and 2 drawers at either side, with Sèvres china plaques, ormolu mounts, brass bands and gallery (2ft. 8in. wide)
- 205 A tulipwood and marqueterie bureau with interior fittings and fall front with ormolu mounts, in the style of Louis XV.
- 206 A carved and gilt wood pier table, the support formed as a spread eagle, with shaped marble top (3ft. 2in. wide)

LOT

- 207 An Empire table of mahogany with ormolu mounts and circular marble top (*3ft. diam.*)
- 208 A carved walnutwood bijouterie table in the style of Louis XV., lined with cloth, with a glazed panel top (*1ft. 6in. long*)
- 209 A Louis XVI. gilt frame canapé, upholstered in figured silk damask; and the loose cretonne case
- 210 A Sheraton frame high stuffed-over winged easy chair, upholstered in figured silk damask; and the loose cretonne case
- 211 A lady's stuffed-over easy chair, upholstered in cretonne; and the loose cretonne case
- 212 A very fine crystal eight-light chandelier with prismatic drops and lustres
- 213 An old British plate oblong mantel mirror in gilt frame with Corinthian columns (*centre plate 21in. by 30in.*)
- 214 An early English upright wall mirror in gilt frame, with columns and deep pediment (*plate 16in. by 37in.*)
- 215 A smaller ditto with clustered columns
- 216 A Venetian engraved wall mirror in shield-shaped carved and gilt wood frame
- 217
- 218
- 219
- 220

LANDING.

- 221 AN ADAM SEMI-CIRCULAR TABLE OF GILT, with satinwood top inlaid with a design of an urn and acanthus and arabesques in marqueterie, with tulipwood border (*2ft. 11in. wide*); and the plate-glass loose top
- 222 A satinwood and tulipwood banded circular folding-top card table, lined with cloth (*3ft. wide*)
- 223
- 224

Ground Floor.

DINING ROOM.

LOT

- 7240 225 A Turkey carpet, crimson ground figured and bordered (15ft. by 12ft.)
- 226 A pair of fluted brass andirons with vase terminals and a set of brass fire implements
- 227 A pair of terra-cotta colour moire silk window curtains, lined and finished with cord
- 228 A similar lot
- 229 A SHERATON, MAHOGANY AND MARQUETERIE SIDEBOARD with a centre drawer and a deep drawer at either side, with shaped back on square tapered legs (6ft. wide)
- 230 Another with shaped top and front, with a centre drawer, a deep drawer and a cellarette (5ft. wide)
- 231 A ditto corner cabinet with a quarrelled and glazed panelled door to the upper part and a panelled door to the lower part, with a drawer between (2ft. 6in. wide)
- 232 A set of well made 4ft. 6in. mahogany and satinwood dining tables with oval ends and five extra leaves (*extending to about 14ft.*)
- 233 A set of eight Flemish oak dining chairs with carved mask mounts, the seats and backs upholstered in morocco leather, on spiral frames (at per chair)
- 234 A similar lot of seven chairs (at per chair)
- 235 A mahogany and marqueterie box-shaped six-division wine cooler with rising top, on square legs (18in. wide)
- 236 An old barometer and thermometer in mahogany wheel case
- 237 A Sheraton pole fire screen with shaped shield lined with moire silk
- 238 A butler's mahogany tray and stand, two baize table covers, a brass bell, an engraved brass card tray and two brass electric light table standards with silk shades

239

STUDY

LOT

- 241 A Persian carpet, crimson ground and figured (*11ft. by 8ft.*)
- 242 A pierced brass antique fender on claw feet and a set of brass fire implements
- 243 A pair of figured tapestry window curtains, finished with cord
- 244 A Chippendale mahogany bureau, enclosed by a fall front, with four drawers beneath and fret applique panels (*3ft. 6in. wide*)
- 245 A Chippendale mahogany oval two-flap table with carved ball and claw feet (*4ft. 6in. wide*)
- 246 A stuffed-over shaped-back settee, upholstered in tapestry on carved claw and ball feet of Chippendale design
- 247 A gentleman's stuffed-over easy chair, upholstered in morocco leather
- 248 A Chippendale open-frame angle chair, with stuffed seat in tapestry
- 249 A Queen Anne mahogany seat upholstered in tapestry on clubbed feet, and the cretonne case
- 250 An upright chimney glass in mahogany and gilt frame (*plate 60in. by 48in.*)
- 251 Thirty-six volumes of the "Encyclopædia Britannica" and the oak revolving bookcase for same
- 252 An oak three-tier revolving bookcase
- 253

ENTRANCE HALL, INNER HALL AND THE STAIRCASE.

- 254 An antique mahogany two-flap table with carved border, on clubbed feet (*4ft. 6in. wide*)
- 255 A mahogany and inlaid semi-circular table with a drawer and a shelf beneath (*23in. wide*)
- 256 A pair of Chippendale occasional chairs with open backs, the seats covered with tapestry (*at per chair*)

LOT

- 257 The 4/4 good quality bordered Axminster stair carpet from Ground Floor to the Second Floor (*about 24 yards*) and the under felt
- 258 A large lavatory glass in mahogany frame and a carriage matting
- 259
- 260
- 261
- 262

Basement.

BUTLER'S PANTRY.

- 263 A high wire fender, a 3ft. 6in. deal table, a Windsor chair and a wooden stool
- 264 An iron folding bedstead, a hair mattress, a bolster, a pillow, three blankets and a coloured quilt
- 265 A 4ft. 10in. deal-top table with a drawer
- 266 A 3ft. 3in. painted press in two heights, fitted with shelves and 2 panelled doors
- 267 A hanging glass, a plate basket, a knife basket, a spoon tray, seven trays and a galvanized ewer and basin

TABLE CHINA AND GLASS.

- 268 A French dinner service, decorated with flowers (72 pieces)
- 269 A white dinner service (69 pieces)
- 270 A blue band part dinner service (27 pieces), and a three-division vegetable dish
- 271 Seven pieces of blue band odd tea ware, three jugs, a fire-proof caffétier and a ware teapot
- 272 A *Booth's* silicon china dessert service, decorated in the Oriental taste, comprising 20 plates and six dishes

LOT

- 273 A *Booth's* silicon breakfast, tea and coffee service, decorated with roses (77 pieces), two muffin dishes and covers and a hot-water jug, *en suite*)
- 274 Ten white coffee cups and saucers, thirteen ware salad plates, five pudding bowls and four pie dishes
- 275 A pair of plain decanters, a water jug, three soda glasses, four tumblers and 67 wines (various)
- 276 A pair of plain decanters, three soda glasses, fourteen ice plates and 32 wines (various).
- 277 Nine custard cups, three jelly glasses and 34 wines (various)
- 278
- 279
- 280

SERVANTS' HALL.

- 281 A 5ft. deal-top table with two drawers and a Manchester table cover
- 282 Two Windsor high-back elbow chairs
- 283 Five bentwood chairs, a wicker easy chair and a hanging glass in mahogany frame and a wire fender
- 284 Two plated breakfast cruets, a hot-water plate and a knife box
- 285 A bundle of books and sundries

KITCHEN.

- 286 A kitchen fender, three coal scuttles, a 2ft. painted pedestal cupboard, a small stained table and a Windsor chair
- 287 A 7ft. 6in. deal table with two drawers
A COPPER BATTERIE-DE-CUISINE, comprising—
- 288 A stock pot and cover
- 289 A 20in. oval braizing pan and liner
- 290 A 12in. mackerel kettle and cover

LOT

- 291 Four stewpans
 292 Four ditto
 293 Three ditto
 294 A sugar boiler and four fancy-shaped moulds
 295 Two milk saucepans and covers, two circular baking sheets
 and fourteen darioles
 296
-

- 297 A set of scales and weights, a meat chopper, a suet chopper, a
 cutlet bat, five iron spoons, three vegetable scoops, a box of
 pastry cutters and sundry fancy cake tins
 298 A mincing machine, a spice box, small tin steamer and lid, a
 potato masher, sundry cake and tartlet tins, a salt box,
 two pastry boards, a meat saw and a patent egg whisk
 299

SCULLERY.

- 300 A deal table, an old cupboard, three seives, a wood tub, two
 zinc pails, six iron saucepans, four enamelled ditto, four frying
 pans, a colander, a porridge pot, a housemaid's box and
 sundries
 301

BUTLER'S BED ROOM.

- 302 A dwarf press bedstead, hair mattress, a bolster and pillow, 2
 blankets and a coloured quilt
 303 A hip bath, four pieces of toilet ware, a hanging glass in birch
 frame, a Windsor chair and a linen airer
 304

LARDER.

LOT

305 An American grained cabinet refrigerator

306 A marble mortar and stand and the two pestles, a chopping block,
a wire vegetable rack, ice freezer and bucket, a jelly stand and
a marble pastry slab

307

PASSAGES.

308 Three deal forms, a set of folding steps, a set of safety ditto,
three zinc water jacks, a door mat and a bundle of chintzes

309

310

311

END OF SALE.

Date

Date

[illegible]

